

**THE CLEVELAND MUSEUM OF ART**

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**CLEVELAND, OHIO 44106**

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**JURY SELECTS  
1964 MAY SHOW**

A seven-man jury selected 356 works by 225 artists for exhibit, beginning May 6, in the 46th annual MAY SHOW at The Cleveland Museum of Art. Jury mentions were awarded to 27 artists.

The jury, working from April 7 through April 10, chose a show larger in volume and larger in practically every individual category than last year's when 277 objects were culled from 2,976 entries. In 1963, only 23 artists were cited for jury mentions. 1964 selections were made from 2,744 objects brought in by 928 artists. At the outset, in early March, 1,002 artists had indicated they would enter 3,576 works. The names of the Western Reserve area artists and craftsmen accepted and specially recognized will be announced when the show opens.

The jurors accepted 181 pieces and cited 13 artists as worthy of jury mentions from the 879 craft entries. They included 72 pottery and porcelain objects, 35 textiles, 44 enamels, 24 objects of jewelry and metal work, five miscellaneous crafts (including furniture) and one MAY SHOW poster to be used next year. Last year 26 fewer craft objects were accepted.

In the remaining categories, 1,866 objects were entered and 174 were accepted including 43 oils and related media (a jury mention for oil painting was awarded this year; last year there were none), 14 watercolors and related media, 23 drawings, 24 graphic prints, 52 photographs and 19 pieces of sculpture. Jury mentions went to 14 persons in these areas. In last year's exhibition, only 122 objects, 52 fewer than the present collection, were exhibited.

The jurors were: crafts -- Francis S. Merritt, Director of the Haystack Mountain School of Crafts, Deer Isle, Maine; Daniel Rhodes, Associate Professor of Design at Alfred University in New York State; and Paul Smith, Director of the Museum of Contemporary Crafts in New York City; all other media -- John I. H. Baur, Associate Director of the Whitney Museum of American Art in New York City; William J. Brice, Associate Professor in the University of California's department of art; Seymour Lipton, New York sculptor, and Beaumont Newhall, Director of the George Eastman House in Rochester, New York.

All 356 selected works will be on view in the Museum's special exhibition galleries through June 14. An illustrated May Show catalog will be available.